

OXANA ARKAEVA



CONTACT:

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ABOUT ME:

I am a professionally-trained, experienced and successful opera singer, stage actor, voice teacher, and public presence trainer. For more than ten years, I have been active in project management and organization of numerous events including, concerts, opera productions, public lectures, presentations, and workshops.

I have grown up multilingual and come from a multicultural background. This fact has largely influenced and shaped my social competencies. During my work as a permanent soloist and as a guest at various opera houses both in Germany and around the world, my employers have always entrusted me with leading roles and responsible tasks. Within the ensemble, I often took over the representation and acted as a mediator between the management and the staff.

I strive for success and am goal-oriented. On the stage, I am authentic, convincing, expressive, credible and act on a high level. In project management and administration, these features are complemented by a structured, creative and reliable approach.

Continuous change and personal development shape my life. In September in 2014, I started the Executive Master in Arts Administration studies at the University of Zurich, Switzerland, that I intend to complete in summer 2017.

Besides my activities on stage and in event management, I also train public figures in optimizing their public presentation skills and write opera reviews for the Mexican Opera Magazine "ProÒpera."

PROJECT AND EVENT MANAGEMENT:

- 2014 – 2016
UNIVERSITY IN ZURICH
Zurich, Switzerland. EMAA-Congress
Concept development and project management
- 1999 – 2012
MUSEUM OF ICON, Frankfurt am Main, Germany
Long Night of Museums: Concept, project and program development
Artistic organization, and cooperation
- 2010 – 2011
ARTEMUSICA FOUNDATION, Frankfurt am Main, Germany
Jubilee-Gala of the foundation: conception, organization, moderation
Artistic organisation and cooperation
- 2004 – 2005
ZOMEROPERA IN ALDEN BIESEN, Belgium
Festival tour: „The Merry Widow“, Operetta
Scenic and directing concept. Casting, artistic organization, and cooperation

PROFESSIONAL EXPERIENCE:

- From 09/2015 - currently
FREELANCE PUBLIC PRESENCE TRAINER AND JOURNALIST
- From 09/2015 - currently
FREELANCE CONCERT AND OPERA SINGER
Worldwide
Position: Guest contracts
Responsibility: Leading roles
- 08/1995 – 08/2015
LEADING PERMANENT POSITION
Opera House in Frankfurt am Main
Saarland State Theatre in Saarbrücken
Theatre in Ulm, Germany
Theatre in St. Gallen, Switzerland
Position: Permanent contract as a soloist
Responsibility: Leading roles
Change motive: New engagements and study at the University of Zurich
- 08/2001 – 08/2003
VOICE COACH AND PUBLIC PRESENTATION TRAINER
Scream Factory in Frankfurt am Main, Germany
Change motive: New engagement

EDUCATION:

- From 2014 - Current
UNIVERSITY OF CITY OF ZURICH, Switzerland
Executive Master in Arts Administration (EMAA)
Degree: Master in Arts Administration
- 2006 – 2009
ACADEMY OF MUSIC IN SAARBRÜCKEN, Germany
Postgraduate studies as a singing teacher. Degree: Diploma thesis
- 1989 - 1991
MANHATTAN SCHOOL OF MUSIC, New York, USA
Voice studies. Degree: Evaluation certificate
- 1991 - 1989
MOSCOW CONSERVATORY, Moscow, Russia
Voice studies. Degree: Evaluation certificate

PROFESSIONAL TRAINING:

- 1991 - 1993
ZÜRICH OPERNHAUS, Zurich, Switzerland
International Opera Studio
Degree: Engagement at the Zurich Opera House
- 2004
ACADEMY OF PERFECTIONIG OF THE ART OF SINGING, St. Margherita, Italy
Singing lessons, vocal training
Workshops Events and theater management
Degree: Certificate of participation
- 2009
GERMAN EMPLOYEES`ACADEMY, DAK, Saarbrucken, Germany
Career development training: legal entrepreneurial forms and organization
Taxes, accounting and marketing
Degree: Rating certificate and certificate of participation
- 2010
CULTURE OFFICE OF RHEINLAND-PFALZ, Pforzheim, Germany
Online Marketing Seminar
Degree: Certificate of attendance
- 2016
KOLPING ACADEMY IN NEU-ULM, Germany
Business education and training
Award: Participation certificate

FURTHER SKILLS:

- **LANGUAGES:**
Fluent: German and English
Good: Italian
Basic knowledge: French
Mother tongue: Russian and Ukrainian
- **PC AND THE INTERNET:**
God command of MS Office™ tools.
Efficient command of diverse language, audio, and video processing software
Practical solid experience in multimedia, Internet and simple web design
- **OFFICE AND ACCOUNTING EXPERIENCE:**
Purchasing, accounting, and secretarial services

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