

Recitals Programs

Mild but not quiet

An exquisite program of songs and arias by a.o. M. Glinka, M. Ippolitov-Ivanov, D. Shostakovich, E. Grieg, J. Rodrigo, M. de Falla, R. Strauss, R. Wagner and S. Barber. A program that deals with the farewell, going away, the longing and the joy on the new and unknown.

Love, love, love!

All about love in word and music with lyrics, scenes and songs from J. S. Bach to G. Gershwin.

I would like to fall in love!

Soiree with selected arias and songs from operettas by F. Lehar to J. Offenbach.

Livelier than the larks singing!

Songs by Russian composers M. Glinka, A. Ippolitow-Iwanow, M. Mussorgsky, P. I. Tchaikovsky, N. Rimsky-Korsakov and S. Rachmaninov.

France meets Russia!

Soiree about spiritual affinity between both cultures with songs from F. Poulenc, C. Debussy, S. Rachmaninoff and P. I. Tchaikovsky.

France! Mon Amour!

Songs of impressionism by C. Debussy, F. Poulenc, E. Satie and H. Duparc.

Mild but not quiet

An exquisite program of songs and arias by a.o. M. Glinka, M. Ippolitov-Ivanov, D. Shostakovich, E. Grieg, J. Rodrigo, M. de Falla, R. Strauss, R. Wagner and S. Barber. A program that deals with the farewell, going away, the longing and the joy on the new and unknown.

Love, love, love!

All about love in word and music with lyrics, scenes and songs from J. S. Bach to G. Gershwin.

I would like to fall in love!

Soiree with selected arias and songs from operettas by F. Lehar to J. Offenbach.

Livelier than the larks singing!

Songs by Russian composers M. Glinka, A. Ippolitow-Iwanow, M. Mussorgsky, P. I. Tchaikovsky, N. Rimsky-Korsakov and S. Rachmaninov.

France meets Russia!

Soiree about spiritual affinity between both cultures with songs from F. Poulenc, C. Debussy, S. Rachmaninoff and P. I. Tchaikovsky.

France! Mon Amour!

Songs of impressionism by C. Debussy, F. Poulenc, E. Satie and H. Duparc.